Omas Numbered Editions, started in 1932, recall significant historical or cultural events, particular places or situations which have come to be considered praiseworthy over the years.

Each collection is a real jewel of the highest level of craftsmanship: the materials used are rare and precious, the techniques required to handcraft them are particularly complex and refined.

Each Numbered Edition thus becomes a unique and unrepeatable work of art with strong characteristic typical of the “Made in Italy” style.

We have two different groups of Numbered Editions:

LIMITED EDITIONS with the following themes:
- Art & Culture
- History
- Science

THE MASTERPIECES:
- Masterpieces Man’s Journeys to commemorate the most important journeys for Humanity: the journeys which have had a decisive effect on man’s life and relations. These are High Luxury Limited Editions: true masterpieces of jewelry, only a few pieces are available.
- Masterpieces Down The Centuries dedicated to the most important masterpieces in the History of Art. Ellas is the first of the Masterpieces down the centuries collection dedicated to art and culture from the past.

Each Numbered Limited Edition, with piston filling system for fountain pen model, has its unique dedicated packaging and booklet.

They are available as long as stocks last.

Omas Numbered Editions Guide presents all numbered writing instruments produced in Omas from 1995 till nowadays.

Each Numbered Limited Edition has been explained in a deep description text with details of its inspiration theme, materials and technics used to realize it, moreover product and packaging pictures will show its beauty and splendor.
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MOON 1969

Faithful to tradition, Omas offers to collectors a fine design object, result of a peculiar hand-crafted complexity. There is a deep link between design, history and technology used to machine raw materials.

The ogival shape of MOON 1969, made of Aluminium and Brass, gracefully retro, recalls the space and technological shapes of the Sixties and Seventies. The turnaround of the points of view gave rise to the design idea: the pen barrel is the Moon, from which every single astronaut can see the Earth definitely far and away and transformed. Armstrong and Aldrin’s step footprints are designed in 3D on the lunar surface of the MOON 1969.

Omas made the most of all the expressive capabilities of the micro fusion to simulate the lunar surface and all the astronaut’s footprints. As a matter of fact the micro fusion enables to create in a realistic way their crossing by stressing in 3D the astronauts’ footprints.

The clip remains the emblem of this Limited Edition: the tiny carving represents the flight path of Apollo 11. This tremendous journey is represented by a band which surrounds the Earth and finally reaches its ambitious destination, the Moon, at its end.

The Earth, covered with water for two thirds of its surface, is represented with a precious lapis lazulis stone.

The Universe design on the cap is impressively detailed. Each single piece is a little hand-designed and handcrafted masterpiece.

Omas technical experience, which ensures traditional reliability and high quality products, find its place inside this amazing “space object” for a perfect writing.

Launch: 2009

Limitation: 1,969 pieces (Moon Landing date)
1,000 Fountain Pens, code O09A0088
969 Roller Balls, code O09B0024
On July 21, 1969, the astronauts Armstrong and Aldrin landed on the Moon. The astronaut’s footprints are designed in a realistic way on the barrel of the Moon 1969 Limited Edition.
I THINK

When, in the early part of the 19th century during his long journey of exploration by sea, the great British scientist Charles Darwin started taking notes which he subsequently used in his treatise "ON THE ORIGIN OF SPECIES" on the evolution of living species, he wrote the words: “I think”. Omas is dedicating this Limited Edition to the words “I think” and to one of the fundamental stages of the study of the evolution of life in the 200th anniversary of the author’s birth and the 150th anniversary of the book’s publication.

“I think” is an act of will which puts man at the centre of everything. With a Limited Edition, Omas underlines the fact that writing too is a fundamental aspect of the growth of civilization: it is with writing that thoughts take shape.

The parts of this pen made of precious jewels represent the voyage which Darwin made across the oceans aboard the British brig HMS Beagle, which saw him make his decisive scientific discoveries in the Galapagos Islands. The route taken by HMS Beagle is faithfully reproduced on the reservoir of the Limited Edition. The fine engraving is made using the "island" technique, performed with a hand-controlled pantograph, which allows extremely thin and accurate marks to be drawn, tracing the continents and a naval map dating from 1800. Looking at the pen through a magnifying glass, you can read text and see details which cannot be seen by the naked eye. It is painstaking work, which suggests how attention and research can discover things which are not apparently visible.

On the top of the cap a drawing of a mockingbird has been engraved: it was in fact the different varieties of this creature found in the different islands which suggested that the mutations had come about from a single original specimen. The same thing happened in the analysis of the other species whose footprints are reproduced on the clip: turtle, marine iguana, land iguana, lava lizard, flamingo, gannet and gecko.

On the ring of the cap is a design of the structure of “DNA”, the nucleic acid which contains genetic information, to represent the future after Darwin.

As well as showing the map of the journey and HMS Beagle, the body of the Fountain Pen is embellished with 4 twists of hawser, the cable used for docking ships.

Launch: 2009

Limitation: 1,809 pieces (1809, year of Charles Darwin’s birth):
1,000 Silver Fountain Pens, code O09A0084
809 Silver Roller Balls, code O09B0021
77 pieces (1859, year of publication of “On the Origin of Species”):
18 Gold Roller Balls, code O09B0022
59 Gold Fountain Pens, code O09A0085
12 (Charles Darwin’s day of birth) Rose Gold Fountain Pens, code O09A0087
During 2008 the number of Personal Computers in the world reached one billion: this is almost one for every seven people living on earth!

Omas wants to celebrate this special and important moment, which combines technology and emotion, in the history of world progress.

In the recent past, the arrival of the PC and its mass distribution in everyday life had seemed to mean the gradual disappearance of the pleasure of writing by hand. In actual fact, contrary to what you might imagine, the irruption of the High Tech world has paradoxically encouraged the rediscovery of the uniqueness and emotion which writing can provide.

The FPC collection, available in Fountain Pen and Roller Ball models, has been made in treated aluminium, paying homage to one of the most commonly used materials in the High Tech environment. The use of this technological material also gives the pen weight and ideal balance while writing.

The new Omas Limited Edition has been designed to celebrate this event and covers the basic stages which, from the first calculation tools used by mankind, have over the centuries led to the invention and continual improvement of the computer.

The 360 model, which has been a design icon for many years and is definitely OMAS’s most “futuristic” collection, has therefore been reinterpreted with a guilloché decoration on the three sides of the pen: the two front sides give a detail of the design of the first hard disk made in 1956; the clip affixed to these sides represents a stylized form of an abacus used in 1200 AD. The third side shows a detail of the design of the CRAY X1 Supercomputer, created in 2003 and capable of carrying out 52.4 thousand billions of operations a second.

The incisions on the nib-holder and tip-holder represent Greek and Roman calculation tables from 500 BC to 500 AD.

Finally, the OMAS nib presents the stylized form of a ruler used in 1650.

Gianluca Malaguti Simoni
(2008)
THE PARAGON FASHION COLLECTION

The Paragon Fashion Collection, a set composed by 8 coloured pieces representing the colours of 2008 Fashion trend, is realized in only 100 certified and numbered pieces. This Set celebrates one of the masterpiece created by Omas' founder, Armando Simoni, in the 50th anniversary of his death.

Omas’s only continuous production model, the “Faccettata”, or the faceted pen, the masterpiece of Omas’s Founder, is still now the very best example of Italian fountain pen creativity: from Omas Extra to Extra Lucens from the 1930’s, with a more severe Post War look, to the precious “The Paragon”, now the symbol of Omas.

Recalling these authentic milestones, I wanted to introduce a new development with which I have emphasised the emblematic elements of Omas. At the same time, I have made some little changes so that this famous pen with 12 elegant facets once again represents the realities of today.

The O in Omas stands out and dominates the top of the caps of the 8 Paragon, a significant embellishment and an immediate reminder of the brand.

The clip is a re-interpretation of those initially used by my grandfather. The curvature indicates the speed that rules our time: from transport to communications, from technological evolution to the rapidity with which everything changes around us.

With this symbolism, however, I have also tried to build a bridge that joins past and future, the second and the third millennium.

Gianluca Malaguti Simoni
(2008)

Launch: 2008
Limitation: 100 sets, code O02L0001
THE TRIP OF THE PHOENIX
FROM GREECE TO CHINA

“A mythological bird which never dies, the Phoenix flies long distances ahead of us, observing with its sharp eyes the countryside around us and the area ahead. It represents our visual capacity to gather sensory information on the environment around us and on the events which unfurl within it. The Phoenix, with its perfect beauty, produces an amazing exaltation combined with the dream of immortality.”
(The Feng Shui Handbook, Feng Shui Master Lam Kam Chuen)

Only in the aura of mystery surrounding it is the Chinese Phoenix similar to the mythical Egyptian bird which continually rises from its own ashes. It represents the power and prosperity which were the exclusive attributes of the emperor and empress, the only people allowed to wear the symbol of the Feng. It is portrayed in many ways, often with the forehead of a crane, the beak of a wild bird, the neck of a snake, the shell of a tortoise, the stripes of a dragon and the tail of a fish, held to be the finest attributes of these animals, and is the personification of the primordial forces of the Heavens.

In its beak, it carries the sacred texts, on its body are written the Five Cardinal Virtues, its song contains the five notes of the Chinese musical scale and its tail has the five primary colours: blue (the East, spring and wood), red (the South, summer and fire), white (the West, autumn, metal), black (the North, winter and water), and yellow (the Centre, the emperor and earth). The two yang colours, blue and red, are balanced with the yin colours, white and black.

The enamel Phoenix, elegant and proud, which dominates the reservoir of the Omas fountain pen “The Trip of the Phoenix” copies this faithfully.

The body of the pen too, which comes in four versions, offers four of these colours. However, the metal for the finishings changes: the yellow enamel is combined with platinum, the red with gold, the blue, silver, and the white, bronze. On the top there is a beautiful jade of an intense green which recalls the green of the plumage. The highly original clip is inspired by movement and harmony.

The Phoenix flies from Greece to China, from the Parthenon skilfully reproduced on the cap, to the Summer Palace, symbolically miniaturized on the nib, bringing together for the Olympics two great civilisations whose influence has been fundamental to the development of humanity.

Though geographically distant, they have both given the world wisdom, philosophy, art and innovation. This small masterpiece comes in a precious wood case, and its production has been entrusted, as always, to craftsmen and artists with unquestioned experience over many long years.

Gianluca Malaguti Simoni
(2008)

Launch: 2008

Limitation: 888 Silver Fountain Pens, code O09A00079
888 Silver Roller Balls, code O09B00017
888 Bronze Fountain Pens, code O09A0081
35 Gold Fountain Pens, code O09A0078
15 Gold Roller Balls, code O09B0016
8 Platinum Fountain Pens, code O09A0080
3 Platinum Roller Balls, code O09B0019
38 Gold, Silver and Bronze set, code O09L0001
THE TRIP OF PHOENIX FROM GREECE TO CHINA

SILVER

BRONZE

YELLOW GOLD

SET (SILVER, BRONZE, GOLD)
OMAS for MASERATI

In 1914 the prestigious car manufacturer MASERATI was set up in Bologna, subsequently transferring to Modena. Also founded in Bologna, in 1925, was OMAS, the historic Italian company producing luxury pens.

Elegance, luxury, prestige, exclusivity and a passion for excellence are values which both Maserati and Omas express in their strictly Made in Italy products.

An exciting journey, involving close creative collaboration, has led to the production of the exclusive “OMAS for Maserati” Limited Edition made of 925‰ silver. It is a clever interpretation of the sportsmanship and elegance of Maserati with the craftsmanship expressed in the exclusive stylistic details of Omas pens.

The “Front grill”, Maserati’s historic emblem, is mounted on the top of the cap with its aerodynamic design, greatly inspired by the most modern and innovative of Maserati’s cars: the GranTurismo. As if designed by the wind, the tapered shiny clip, in contrast to the satin finish of the cap, separates the side vents skillfully engraved on the sides of the cap.

The satin finish barrel of the Limited Edition is enriched with elegant incisions which, as on the cap, emphasise the conical shape.

The shiny knob, in the traditional hexagonal shape, operates the filling unit in the fountain pen model and is embellished by a bas-relief engraving of the Trident.

The shiny nib-holder, also made of silver, highlights the engraving of the Maserati logo; the nib is made of 18 K rhodium-plated gold.

Harmony of form and design celebrates Italian creativity.

Launch: 2008

Limitation: 1,914 pieces (1914, the year in which the prestigious car manufacturer Maserati was set up):
- 1,200 Silver Fountain Pens, code O09A0077
- 714 Silver Roller Balls, code O09B0015
The most modern and innovative Maserati’s car, the GranTurismo, has inspired the Omas for Maserati Limited Edition.
SAMO

Samo, the Fountain Pen at the origins of Omas.

Samo is the new Omas Limited Edition, a tribute to the interface between the cultures of West and East. It goes back to the origin of things and expresses a world of ideas from the 6th century BC when the island of Samos was at the peak of its role as a point of exchange of goods and thought in the Aegean sea. Here differences were accepted and getting to know them meant acquiring new ways of understanding one’s own reality.

The great inventions of modern thought began on Samos, from geometry to astronomy, poetry, engineering and architecture. Great men were born there, from Pythagoras to Aristarchus. Samos represents an idealised geography where civilisations which in some cases would then have had no other way of meeting cohabited, like the American continent which is a paradoxical Far East. The clip, elongated beyond the cap and bearing the engravings of Omas and Samo, represents an idealised bridge uniting East and West.

Samo is an anagram of Omas and the Italian translation of the Greek “Samos”. In translation, the significance shifts and becomes the source of new meanings and new wealth. To arrive at the luxury of something unique - writing traced out by the hand.

Samo is a fountain pen which underlines the first steps which Omas began almost a century ago by elaborating the visual signs left by the Hellenic civilisation.

Samo combines luxury, culture and design.

Launch: 2007

Limitation: 572 (572, year of birth of Pythagoras) Silver Fountain Pens, code O09A0074
286 Silver Roller Balls, code O09B0011
14 (14, sum of the figures 5, 7, 2) Rose Gold Fountain Pens with Diamonds, code O09A0076
7 Rose Gold Roller Balls with Diamonds, code O09B0010
SAMO

Silver

Rose Gold and Diamonds
TAUROMAQUIA

It is not easy to recreate this drama and the emotions of participants and spectators using a pen, yet when held between the fingers, it soon becomes apparent that the small but precise images take nothing away from the tension engulfing the scene. Man and beast scrutinise each other as the final moment draws near, the moment when victory is achieved or defeat suffered.

The figure of the bullfighter is elegant, the position perfect. The clothing is adorned with the symbols of luck and courage worn by valiant performers. The face is hidden but the concentration and determination are easy to imagine.

The use of enamel and precious metal on this superb fountain pen dedicated to a sophisticated yet primeval struggle evoke the dominant colours of the bullfight: the red, purple and bright yellow cape, the powerful black bull and the orange colour of the sand and sun.

The pen is fitted with an 18 carat gold nib engraved with flowers to symbolise harmony and light.

The top of the cap is made from natural horn and has been left deliberately simple, austere even, to symbolise the arena with its external arcade, internal terracing and the central part of the space used for the fight itself.

A range of meanings, bright colours and talents for a Limited Edition piston filled fountain pen designed not just used for writing but as a work of art to be showcased.

Gianluca Malaguti Simoni (2007)
CHÂTEAU LAFITE ROTHCHILD BY OMAS

1797 - the vintage of the oldest bottles preserved in the Château Lafite Rothschild cellars.

A just as magical figure for writing instruments thanks to the joint venture between two prestigious companies, Omas and Château Lafite Rothschild.

The body of the pen was taken from the oak used for the casks where the precious wine rested for so long.
The rounded shape of the pen for this very special Limited Edition, unique of its kind, is also inspired by the shape of a cask.
The red enamel in the knob recalls the intense red of the wine of Château Lafite Rothschild.

This unique model of pen is very pleasant to touch and offers silver finishes with an elegant and balanced contrast effect which shows the two materials to advantage.

The nib, made of 18 Kt gold, is skilfully decorated with a diamond stylus engraving of the Domaines Barons de Rothschild logo which puts the seal on this exceptional joint venture.

Gianluca Malaguti Simoni
(2007)
A special perspective of the famous Château Lafite Rothshild cellar with its casks that have been used to make the Château Lafite Rothshild by Omas Limited Edition.
ALEKSANDR PUSHKIN

The drawings are simple yet incisive and full of pathos, an unusual choice to adorn a prestigious fountain pen. The design is inspired by the evocative language but simple construction in the apparently uncomplicated works of Aleksandr S. Pushkin, to whom this new OMAS masterpiece is dedicated.

The subtle gold or silver wires bordering the drawings not only enhances the patterns but also serves as a reminder of the complex texture of the great writer’s stories. Pushkin’s work, partly autobiographical, did much to inform the wider world of Russian culture, history, theatre, philosophy, nature and way of life. His writing gives the reader immense scope for personal reflection thanks to the unforgettable way he dealt with the topics of life and death.

The warm colour of the gold or the brightness of the silver and distinguished enamel, reminiscent of the paper used for manuscripts, acts as a background to the images. These depict the head of the poet on the top of the cap, a page from Eugene Onegin created using diamond engraving techniques and a symbolic goose feather on the clip.

Pushkin’s face, based on a self-portrait, can also be found in the middle of the ink reservoir with clouds above and the generous human earth below.

Like his face, Pushkin’s name can also be found twice: in the Cyrillic alphabet at one end of the fountain pen and in signature form on the body.

18 carat gold nib engraved with date of birth.

Launch: 2007

Limitation: 1,799 pieces (1799, Pushkin’s year of birth):
1,000 Silver Fountain Pens, code O09A0067
799 Silver Roller Balls, code O09B0006

52 pieces (26 is the Author’s day of birth):
26 Gold Fountain Pens, code O09A0068
26 Gold Roller Balls, code O09B0007

8 Rose Gold and Diamonds Fountain Pens, code O09A0069 - SOLD OUT
ALEKSANDR PUSHKIN

YELLOW GOLD

ROSE GOLD
360 LUCENS

...when they grip an object to write, the fingers form a triangle.

In 1996, Omas introduced the most revolutionary and ergonomic pen ever designed. Thanks to its shape, the fingers naturally rest in the right place for even weight distribution on all sides and the correct nib angle.

Omas is celebrating the tenth anniversary of this extraordinary model, often imitated but in vain, with a combination of tradition and the avant-garde.

The fascination of the transparency and colour of the celluloid in the legendary Extra Lucens of the 30’s, a milestone in the company’s history and one of the pens most sought-after by collectors, made using the original techniques of those times, gives unique value to the pure design of the model.

As in the Extra Lucens, it is embellished by three fine darts, while the specially designed clip symbolises both collections with its “wheel” end and dynamic lines.

The elegant nib holder is the perfect accompaniment to a symbolic nib engraved with the two significant dates, 1996-2006.

Gianluca Malaguti Simoni
(2006)

Launch: 2006

Limitation:
- 500 Silver Fountain Pens, code O03A0037
- 180 Silver Roller Balls, code O03B0021
- 50 Sets Silver Fountain Pens + Roller Balls, code O03L0002
- 500 Silver Gold Fountain Pens, code O03A0036
- 180 Silver Gold Roller Balls, code O03B0020
- 50 Sets Silver Gold Fountain Pens + Roller Balls, code O03L0001
INVISIBILIS

This strongly emblematic pen celebrates man’s ongoing fascinations with powerful invisible forces that shape destiny, forces as vibrant and inescapable today as they were in the ancient world.

Embodied in the Invisibilis are esoteric symbolic images that invite reflection on themes that are boundless yet rooted in the particular. These symbols have endured because they capture man’s imagination found in the deep soul embedded in life and personality. They express the elementary forces of mystery and wonder that lies hidden just beyond the visible world.

The word esoteric has a secret inner meaning. At the beginning, with the correlative term exoteric, it occurs in the Ancient Greek Mysteries to indicate the initiates (eso - inner) as opposed to those who were not (exo - outer).

It was later also used to indicate the teachings reserved by certain philosophers for a limited number of disciples, as opposed to those open to all, a distinction probably adopted by the Pythagoreans, attributed to Plato and recently by certain writers also to Aristotle.

An ever present phenomenon in every place and time, esotericism requires symbols which man needs to “grasp” what could otherwise not be represented and therefore develop constructive reflections. The very word “grasp” is in itself symbolic as it derives from the gesture of a hand reaching out to touch.

The symbol conceals and at the same time reveals. The same sign may instruct in different or even opposite ways (a dragon is not always an enemy; a heart does not always signify love).

Every part of Invisibilis draws from a vast heritage of cultures to demonstrate the universal presence of certain symbols from Europe to Asia and from Africa to the New World.

Gianluca Malaguti Simoni
(2006)

Launch: 2006

Limitation: 1,235 (1 = the original one, 2 = yin and yang, 3 = perfect triangle, 5 = quintessence)
Silver Fountain Pens, code O09A0065
THE RUSSIAN EMPIRE

In 1547, at the tender age of 17, Ivan the Great was proclaimed Czar (from the Latin Caesar) of All Russias.

This title, which originated from a legend which recognised the imperial rights to one of his predecessors from a Byzantine Basileus, made him the first autocratic emperor and the initiator of a long period of great developments in several areas; one of the best and most significant periods being the Empire of Alexander I (1801-1825).

Interpreting certain medallions of Fyodor Tolstoy which illustrate the patriotic war of 1812, inspired by Ancient Greece and Rome, I have symbolised its military strength, the pride of the Motherland and the strength and character of its inhabitants and, at the same time, its culture.

I have recalled its political importance and, using the lions at the end of the cap, its economic importance, sovereignty not disjointed by luxury and beauty.

The original clip which completes this pen recalls an Egyptian divinity, a clear allusion to a fundamental style which, together with the Renaissance, especially the Italian Renaissance, and then, the Baroque period, relived and animated a little, contributed to the creation of superb cities and masterpieces, everlasting documents of splendour and grandeur.

Gianluca Malaguti Simoni
(2005)

Launch: 2005

Limitation: 801 (year 1801: Alexander I is elected Emperor) Silver Fountain Pens, code O09A0061
48 (48 was his age when he died) Gold Fountain Pens, code O09A0062
Details of medallions created by Fyodor Tolstoy, that illustrate the 1812 patriotic war, here reinterpreted on the body of the Russian Empire Limited Edition.
30 AÑOS DE PAZ Y DEMOCRACIA

(30 YEARS OF PEACE AND DEMOCRACY)

30TH ANNIVERSARY OF THE CROWNING OF HIS MAJESTY THE KING

Against a night blue background, a delicately interlaced decoration covers the entire body of the pen.

The royal crown, in high relief, dominates the top of the cap while the caption “30 Años de Paz y Democracia”, engraved at the end of the knob recalls the happy event.

In 18k gold or 925‰ silver, with a special collection two-colour nib, this model celebrates the thirty-year reign of His Majesty the King of Spain and is a tribute to a King whose work has left its mark on the history of his Nation and all of Europe.

Gianluca Malaguti Simoni
(2005)
Against a rich blue background, the color of the Borbone Family, a delicately interlaced decoration covers the entire body of the pen.
THE GENTLEMAN SEAMAN

For the pen dedicated to John Paul Jones I chose the shape of a telescope.

Not so much because it is an instrument vital to a ship’s captain, but because it is a symbol of projection towards a future looked towards with courage and faith.

The concept is reiterated and strengthened by the design of the clip that is also shaped like the bow of a vessel.

Enclosed by two knurled shiny/opaque strips, precious picture frames, two pictures in enamel and gold or enamel and silver recall two significant moments in the life of the great commander-patriot.

On the one on the cap John Paul Jones is hoisting the flag. His figure, like the two faces next to him, is in bas-relief. The flag is in enamel and is the one presently used.

With this choice I wanted to remember the course of the history that led to the present day American people, which makes the gesture even more symbolic.

The picture on the pen’s barrel depicts the two ships, in bas-relief, clashing at Scarborough.

The blue/grey enamel of the sea and sky is tinged with intense yellow: our imagination takes us to the most bloody battle ever fought and harks back to the famous sentence “I have not yet begun to fight” carved on the end of the cap.

A legendary figure as much as a real one, that of John Paul Jones, whose destiny indissolubly links him to the flag as shown by the three episodes that have had a strong impact on me: he is the first to hoist the union flag on the Alfred; the task of commanding the Ranger is bestowed upon him the very day in which Congress chooses the stars and stripes to be the national emblem; he receives the first salute to the flag by the French fleet.

A strong character, a desire to succeed, and courage marked his life. Even a Fountain Pen can remind us of his great deeds.

Gianluca Malaguti Simoni
(2005)
John Paul Jones is considered the father of the American Navy and he is the first (December 1775) to have hoisted the union flag on the “Alfred”, the man-of-war in the Continental Navy of the United States.
MIKU

Manga: “comic figure!” Manga “figure in movement”.

Stylised, drawn with simple lines, the roots of Manga go back a long way. The Manga of today can in fact be linked to humorous illustrations dating from hundreds of years ago.

Largely in black and white, except to open a chapter or celebrate a particular event, the dialogue of these characters relies more on visual impact than actual words.

A common look, but each Manga Ka (draughtsman) has his own different and personal style.

These “cartoon characters” come in all types and are for everyone. They live the life of every day, they all have the same tastes and fashions and the stories created around them represent a fascinating blend of hard reality and fantasy.

Attracted by the best of these images, with this drawing based on a few hurried lines, I tried to bring together the preciousness of the enamel in colours chosen to bring out the self-confident and detached character of the girl and the provocative simplicity of her garments.

All this in a dualism inspired by the highly refined tradition of Japanese art and the whirling energy of the world of today.

Gianluca Malaguti Simoni
(2005)
This sophisticated Manga, originally drawn by Omas, is the inspirer muse of the Miku Limited Edition.
IMAGINATION

2005, The Year of Imagination Quanta, Relativity, Strings... Human imagination to invent concepts and theories to understand our Universe. Limited Edition: 905 numbered Fountain Pens, solid silver and lacquer.

Omas dedicates its first Limited Edition to all those who, thanks to their ability to create the non-existent, have contributed to the knowledge of the Universe and its Laws, a tribute to and, at the same time, a memory of the international World Year of Physics, wanted by Unesco, to celebrate the 100th anniversary of the “Annus Mirabilis”, the peak of the development of Physics, its arrival and starting point.

The three sides of the Omas 360, futuristically made of 925‰ sterling silver, feature diamond engravings of rare skill that reveal the formulas of the Theory of Restricted Relativity, Quantum Theory and Superstring Theory.

A night-blue line represents the long journey from the Earth to the Space, from the infinity as imagined by Roman and Greek philosophers, somewhere between science and fantasy. It goes along with them, winding albeit with angles, marking every step of Man and his achievements, his considerations on a reality that combines and melts together rationality and spirit.

Gianluca Malaguti Simoni
(2005)
ST. GEORGE

It wasn’t the first time I went to Moscow. However, before, my visits had always been quick working trips, even if I always found it very moving to actually see the splendid and imposing buildings which I had previously only admired in photographs or on television.

The occasion was a visit to the State Tretyakov Gallery.

The extraordinary works of art in front of my eyes awoke in me not just the desire to get to know the customs and spirit of Russia better but, above all, to dedicate a fountain pen to Russia. A beautiful St. George killing the dragon set things moving immediately. On a splendid white horse, the Saint dominates the scene with the strength of the love message guiding him in his heroic deed.

It wasn’t easy to transfer the figure of Moscow’s divine patron adequately onto a small surface without engraving and without exceptional skill.

With this exceptional skill, the scene of the injuring of the dragon decorates the barrel, enamel on silver, reverential to the time and to the mystery.

The cap, which is also silver, is a harmonious flow of floral designs, perfect minute engravings with enamel inserts. The sword-shaped clip is symbolic and also recalls, however, a medieval sword, embellished with a ruby.

Finally, a cornelian adorns the head, yet another embellishment of a lovely pen which combines the beauty of a world long gone with potent symbolism.

Gianluca Malaguti Simoni
(2004)
The Work of Art in State Tretyakov Gallery has been the inspiration theme of the St. George Limited Edition.
“The memory of time” is what Rémi Krug, the President of Champagne Krug, said straight away when Omas told him about the idea of creating an Omas fountain pen using wood from the small oak wood barrels in which Krug prepares his fine wine.

Just think. Krug’s extraordinary champagne is made from the combination of grapes coming from 21 different vineyards and from 6 to 10 different vintages, one of which dates back to the start of the 1970s.

Memories of the Krug family, handed down from father to son for six generations, and of winemakers to capture the personality of each wine and to recreate, vintage after vintage, the essence of Krug.

A reminder of this magnificent oak, modelled year after year by stupendous Krug vintages, sensual to the touch, and which liberates the flavours of the various grapes and wines.

It undoubtedly deserved another life, taking shape now as this Limited Edition “Krug by Omas”.

Harmony of the senses, harmony created by wood and silver, harmony developed by two passionate Maisons: to celebrate the art of Blending and the art of Writing.
Different labels of the most famous Krug Champagne bottles.
HARMONIA MUNDI

Harmony is balance, order and beauty.
From the harmony of the creation where the extremes come together, where art is present in all its
forms, from the harmony of the spirit which is being at peace with yourself, to the harmony of the
world which includes both and extends the second concept to all mankind.

And it is to this harmony and peace that the harmonia mundi Limited Edition is dedicated, its strong
contradictions becoming messages of hope.

The titanium used for the body of the pen, a technological material too often employed in modern
weapons, becomes a material representing peace, communication and union among people.

Right from the first glance, the shape is decisive, almost commanding.
Then the eye settles on the work of Clara Halter, on her messages of peace in various languages
repeated in a way that seems to engrave even the hardest of the hearts.

The words of the great French artist are protected by a transparent scabbard, symbol of purity and
integrity, the necessary requisites to defeat hate and violence.

The sequence of screws and rings – a masterpiece of workmanship – represents the desire to create
something both morally and materially solid, able to resist the passage of time.
The innovative clip is the artistic interpretation of the trigger of a pistol which turns into a rainbow,
restoring serenity and a smile of faith in the future.

The classic Omas flexible nib, clip, rings and screws are all rigorously in 18K gold - the noble metal
par excellence, combined with the most prestigious of technological materials.

Produced in a Limited Edition of 950 pieces in titanium and gold, plus 50 pieces entirely in 18K
white solid gold and titanium.

The packaging is also emblematic, complex and at the same time clean-cut, a transparent case to
tell a tale and express a wish.

Gianluca Malaguti Simoni
(2004)
Messages of peace by Clara Halter, in various languages, engraved on Harmonia Mundi Limited Edition.
INGEGNO SCRITTORIO

This fantastic piece of art is born during a meeting between Raffaella Simoni Malaguti, daughter of Omas founder, and Alessandro Vezzosi, director of the “Museo Ideale Leonardo Da Vinci”, who is a world leading expert on Da Vinci’s work.

In Leonardo sketches there were some drawings which have been considered the rudiments of the current fountain pen.

These drawings, even if with some crucial changes, lead to “Ingegno Scrittorio”. 2002 Omas Limited Edition is a celebration of Italian Renaissance.

The cylindrical body of the pen is topped by a small sphere adorned with a tiger’s eye cabochon on the 18K gold version and a cornelian cabochon on the sterling silver version. The refined decoration on the body, top and end sections, are inspired by Da Vinci knots.

The feeder is made with handcrafted ebonite and it holds the original nib, aerodynamic and futuristic at the same time.

Ingegno Scrittorio is Omas tribute to Leonardo and the Italian genius.

Gianluca Malaguti Simoni (2002)
VILLE LUMIERE

Omas wants to celebrate the beauty, the spirit and the soul of the capital of France.

At the end of the XIX century, Paris, already well-known for its lighting, replaced its gas lamps with electricity, pouring light over the city streets and the façades of its most beautiful buildings. In the pen you can ideally walk down the city, over the cable stones, admiring the slate and zinc roofs, which create such a wonderful and imposing atmosphere.

You can stop on one of the bridges over the Seine to watch the bateaux mouches; you can admire the symbol of the Eiffel Tower on the gold clip with diamonds. Walking down the Champs Elysées your mind will probably turn to fashion, luxury, pearls and jewels, the theatre and cabaret.

The curtains on the stage... a “Can Can” and the notes of an accordion will end this imaginary trip in 18K gold and diamonds.

Splendor and light are represented by the rutile crystal decorating the head and base of the pen.

A unique marriage of handicraft and preciousness who sublimate the grandeur of this city of light, quintessential setting of culture, elegance and worldly pleasure.

Gianluca Malaguti Simoni
(2001)

Launch: 2001
Limitation: 60 Gold and Diamonds Fountain Pens, code O09A0001
PENNA DEL DOTTOR

At first glance, the most striking feature is the contrast between the cylindrical cap with rounded tip and flat reservoir. The initial impression is very pleasing. Indeed, this model is extremely balanced. The two apparently contrasting barrels are united to perfection.

The result is an original, and yet at the same time elegant design.

The cap is a classic design with the usual attention to detail. The subtle knurl at the end is a refined touch that softens the break caused by the circular band. The clip is engraved with the name OMAS in the same font used for the very first designs.

Amazement is the first reaction each time the reservoir is held between the fingers. Despite its shape, it is very easy to hold thanks to its slightly rounded, ergonomic shape.

The model, designed by Simoni housed a small clinical thermometer, separated by a thin plate of German silver from the rubber container. The filling system used a lever mechanism.

We have preferred to modify the current version because the design described above is difficult to use in today’s hectic world. The shape and beauty of the design perfectly mirror the original version, whilst the current model is enriched by the wonderful gold and silver art nouveau decoration by the sculptor Federico Monti.

The staff of Aesculapius is reproduced at the centre of one of the two spirals adorning the sides.

The nib, in the sizes EF, F, M, B and BB, has been faithfully reproduced with the sole exception that it is 18K instead of 14K. The material used is OMAS RAMS vegetal resin in place of the original ebonite which we know from experience fades rapidly in contact with light.

Gianluca Malaguti Simoni
(2000)

Launch: 2000
Limitation: 150 Gold Fountain Pens, code O04A0001
Italian Creativity, History, Craftsmanship. The Pleasure Of Writing.
ONE SMALL STEP

A precious handmade masterpiece.

Faithful to tradition, Omas offers to collectors a fine design object, result of a peculiar hand-crafted complexity. There is a deep link between design, history and technology used to machine raw materials.

The ogival shape of ONE SMALL STEP, gracefully retro, recalls the space and technological shapes of the Sixties and Seventies. The turnaround of the points of view gave rise to the design idea: the pen barrel is the Moon, from which every single astronaut can see the Earth definitely far and away and transformed.

Armstrong and Aldrin’s footprints are designed in 3D on the “lunar surface” of ONE SMALL STEP. Omas made the most of all the expressive capabilities of the micro fusion to simulate the lunar surface and all the astronaut’s footprints. As a matter of fact the micro fusion enables to create in a realistic way their crossing by stressing in 3D the astronauts’ footprints. The reproduction of this specific white gold texture takes several weeks of handcraft work due to a rather difficult workability of such a material. The final result is a precious collectible jewel.

The clip remains the emblem of this Limited Edition: the tiny carving represents the flight path of Apollo 11. This tremendous journey is represented by a band which surrounds the Earth and finally reaches its ambitious destination, the Moon, at its end.

The blue seas and the white clouds enlightened by the Sun represent the globe. The colour of the precious topazes and the diamonds’ brightness enact this magic: that’s the vision the Earth gives of itself far and away in the space.

For Omas, workmanship techniques dignify the precious raw materials of a Limited Edition making them a perfect beauty. Omas technical experience, which ensures traditional reliability and high quality products, find its place inside this amazing “space object” for a perfect writing.

Limited Edition made of white gold, diamonds and topazes.

Launch: 2009

Limitation: 21 (21, the day of the Moon landing) White Gold, Diamonds and Topazes
Fountain Pens, code O09A0089

7 (7, the month of the Moon landing) White Gold, Diamonds and Topazes
Roller Balls, code O09B0025
MAN’S JOURNEYS

We have accompanied Christopher Columbus throughout the Americas with Almirante, we have followed Marco Polo during his travels in the Far East with Merveille du Monde, we have conquered the Moon with Apollo 11, we have rediscovered Atlantis with the model of the same name, we have travelled down to the bowels of Earth with Gaia, now we anticipate with Marte, the last of the High Luxury Limited Edition dedicated to Man’s Journeys, the adventure of the 21st century.

MARTE

The artistic representation in red gold of the surface of Mars, carried out with indescribable ability of the Master goldsmiths, places at our attention, even if in the small space of a fountain pen, the faithful map of the red planet, its dusty deserts, its mountains, the magical light of that mysterious world with its silences and its stillness.

We rediscover Olympus Mons (the highest point), Hellas Planitia (the lowest point), the Herschel, Huygens, Schiaparelli, Cassini, Gale and Lowell craters, the Valles Marineris, the incredible system of canyons, which in reality, is more than 4000 km long and up to 10000 m deep.

The dry ice (frozen carbon dioxide) of the polar caps is a succession of small, brilliant diamonds equal to 2k.

Four rubies indicate the landing points: in chronological order we find the representation of Mars 3 (URSS) which landed on December 2nd 1971 in the Terra Sirenum, of the Viking 1, the American probe which landed on July 20th 1976 in the Chryse Planitia and of the Viking 2, another American probe which landed on September 3rd of the same year in the Utopia Planitia. Finally we find the representation of Mars Pathfinder (USA) which landed on July 4th 1997 in the Chryse Planitia, an area with immense channels, a consequence of great catastrophes which were excavated in a few weeks by gigantic volumes of water.

Martian time is engraved onto the final ring of the nib holder on which we also find the expected dates for the next trips: 2025, 2026, 2027, 2028, 2029, 2030 inside the simulation of the “Schiaparelli Tracciato”.

The clip, shiny on the front and engraved on its sides, is a detail of Tycho Brahe’s Mural Quadrant, the astronomer to whom we owe the foundations of the modern day laws of planetary motion as he was able to detect, thanks to this system and with great precision, the position of a heavenly body.

Finally the nib, also in red gold, upon which appears a half-bust of the Greek god, an emblematic signature of the fascinating adventure.

Gianluca Malaguti Simoni
(2007)
GAÏA – A TRIP TO THE CENTRE OF THE EARTH

The depths of the Earth, like the sky, have since the most remote ancient times inspired in Man wonder, curiosity and deep interest which has led not just to scientific research but also fantastic visions of the underground world and imaginary journeys: surely the greatest of these is Jules Verne. This year celebrates the one hundredth anniversary of his death. The journey which I have designed for Omas is engraved on gold to have a clearer symbol of the old splendid civilization and the much-craved perfection never obtained.

………so says an old American tale:

“The oldest men, just like metals, lived hidden away in the bowels of Fertile Mother Earth. Down there, in the depths, they waited to overcome their embryonic state and, once they had reached full perfection, emerged into the light of the sun”.

In a fantastic journey, in the dark of the depths, symbolized by the colour of vegetable resin and the splendour of gold and precious jewels which mark out the inhabitants, the downward slide into the world to which the mythologies of all ages and all cultures have always referred. A powerful machine, which penetrates the various geological layers and opens up a space to move into this hostile world: carnivorous plants, gigantic spiders, scary water beasts, little masterpieces adorned with emeralds and crystalline stones surround the visitors and fill him with wonder, and fear. Beneath this, within a magic vision, small elves with dragonfly wings offer their foetal stones and seem us to entice us towards the ancient city below. A civilisation far away in time, which we imagine to be perfect, is near to the centre of the globe which, due to its chemical composition, is represented by a ball of iron pyrite surrounded by magnetic waves. On the top, rock crystal set between four jaws, like the Earth and its four cardinal points.

Gianluca Malaguti Simoni
(2005)

Launch: 2005

Limitation: 30 Gold and Emeralds Fountain Pens, code O09A0056
ATLANTIDE

This fountain pen completes the series themed on discoveries which includes Almirante, Merveille du Monde and Apollo 11.

Inspired to Plato’s “Timaeus”, Atlantide pen is the allegory of the fabled city whose history is detailed through a hand-tooled design in gold throughout the pen.

The design should be read from the bottom upwards and means to remind the birth of life and man evolution.

History, religion, geologic and geographic evolution amalgamate leading to different interpretation and leaving ample space to lively imagination.

In the background a color that Omas has created expressly for this limited pen: the Atlantide red, symbolizes the opulence, the prosperity, the feast and the lige.

The design begins as a block of 18K rose gold, which is completely handcrafted over a period of three months.

The body of the pen is topped by a small cornelian cabochon (the legend says Atlantide was rich in this semi-precious stone).

Gianluca Malaguti Simoni
(2002)
APOLLO 11

An artistic interpretation in white 18K gold commemorating the landing on the Moon: this event represented a crucial moment in the History of Humanity and has been commemorated on occasion of the 30th Anniversary.

The pen is made of dark blue vegetal resin, mixed with silver dust, evocative of the starry sky.

The body and the cap represent two different themes: Men on the Moon, on the cap, robots collecting Moon samples, on the barrel.

The rhodium plated 18K nib is engraved with the mission coats of arms: the Eagle named “Columbia and Eagle”.

A genuine work of art made in 69 numbered pieces which needs a long and difficult bulin work, made by French goldsmiths.

Gianluca Malaguti Simoni
(1999)

Launch: 1999

Limitation: 69 (1969 is the year of the Moon landing) White Gold Fountain Pens, code O09A0002
MERVEILLE DU MONDE

After the "Almirante" Limited Edition, Omas continue the series themed on discoveries and presents the Merveille du Monde, whose name derives from mediaeval and fairy title of "Il Milione", which was "Livres des Merveilles".

The color of the vegetal resin recall the jade and is the background to the 18K gold shades where the mysterious Orient fascination is reminded.

The Implacable struggle between the maritime republics for the dominion over the sea, the Meloria battle, the 25 years long journey through Persia and China, represents the emblematic images of this itinerary which was as fascinating as dangerous: all is perfectly rendered by the artisan plastic strokes and his chisel.

The nib is in solid gold, in conformity with Omas standards.

Gianluca Malaguti Simoni
(1995)

Launch: 1995

Limitation: 30 Gold Fountain Pens, code O09A0003
Italian Creativity, History, Craftsmanship. The Pleasure Of Writing.
ELLAS

A particular pictorial technique has been used with great skill to recreate the warm colour of clay:

Imaginative decorations and refined ornamentation celebrate the validity of the Greek artist, able to express himself in full, unlike his Sumerian, Assyrian, Persian and Egyptian counterparts, who were in a certain sense obliged to glorify the divinities according to rigid rules imposed by courts and priests.

The 4th century BC ideal of grace and elegance is expressed in the Corinthian style votive monument erected by Lysicrates to celebrate his victory in a competition which embellishes the cap, while the grandiose Laocoon sculpture dominates the barrel.

The three-dimensional quality of this group of figures is recreated precisely in its full drama in the minute engraving which demanded long painstaking work and the sensitivity of the artist who understood it and interpreted its spirit.

The colour of gold, inspired by the gold on the images of the famous vases, heightens the emotions aroused by the tensed bodies struggling vainly to free themselves from the terrible coils of the serpents.

The clip of the pen is one of the columns of the votive monument, a daring technical solution to give the pen as a whole that purity of line typical of classical art.

The cap has a pure diamond set on the end of it, to remind us that rulers of old once wore diamonds as a symbol of their strength, courage and invincibility.

The ancient Greeks thought that diamonds “adamás” were fragments of stars that had fallen to earth or, more poetically still, that they were the teardrops of the gods.

Ellas is the first in the series of Masterpieces down the Centuries. A fitting homage to the culture and art which, more than any other, glorified pure beauty and most influenced its subsequent evolution.

Gianluca Malaguti Simoni
(2006)

Launch: 2006

Limitation: 50 Gold and a pure Diamond Fountain Pens, code 009A0066
Italian Creativity, History, Craftsmanship. The Pleasure Of Writing.